



GAIETY

Theatre Dublin

20th APRIL TO 9th MAY, 1981

DUBLIN GRAND OPERA SOCIETY

Presents

INTERNATIONAL OPERA SEASON

TONIGHT

LA BOHÈME

(Puccini)

When the curtain falls, call in to The Coffee Shop.

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after the show*

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GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams: Gaiety Theatre *Telephone:* 771717

Directors:

Eamonn Andrews, Lorcan Bourke,
Dermod Cafferky, Joe Kearns.

Resident Manager: Joe Kearns

Commencing Monday 20th April, 1981. Nightly 7.30

DUBLIN GRAND OPERA SOCIETY

Presents

INTERNATIONAL OPERA SEASON

La Bohème

(Puccini)

Othello

(Verdi)

A Masked Ball

(Verdi)

Lucia di Lammermoor

(Donizetti)

Artistes

Katia Angeloni, Carla Basto, Mary Burgess, Lorenza Canepa,
Michael Carlyle, Brendan Cavanagh, Maria Clausova, Carlo Desideri,
Silvio Eupani, Maria Luisa Garbato, Juan Carlos Gebelin, Brendan Keys,
Gian Koral, Peter McBrien, Seán Mitten, Michele Molese, Ann Moran,
John Morgan, Frank O'Brien, Mary O'Sullivan, Gilbert Py,
Antonio Savastano, Frederic Vassar, Ernesto Veronelli,
Dublin City Ballet.

Conductors: Napoleone Annovazzi, Eugenio Marco, Giovanni Veneri.

Producers: Dario Micheli, Paddy Ryan, Flavio Trevisan.

Designers: Robert Heade, Dario Micheli, Patrick Murray.

Stage Director: Patrick McClellan.

Assistant Stage Director: Josephine Scanlon.

Chorus Masters: John Brady, Luciano Pelosi.

Choreography: Jean Wallis.

Radio Telefis Eireann Symphony Orchestra

by kind permission of the Radio Telefis Eireann Authority.

For the Gaiety Theatre

Manager: Joseph Kearns; **Stage Manager:** Patrick Jones;

Chief Electrician: Sean Burke.

The Society wishes to thank the Arts Council for their
financial assistance in the forthcoming season.

*Latecomers will not be seated during music. The Society reserves
the right to make unavoidable alterations without notice.*

LA BOHÈME

(Puccini)

Act I. A garret in the latin Quarter. Marcello is working at a large oil-painting, while Rodolfo looks out of the window at the snow-covered city, absorbed in day dreams. But not for long, for it is too cold, and even their grim humour cannot make the two friends forget that they are cold and hungry. Rodolfo sacrifices the manuscript of his play, which is solemnly burned in the fire, act by act. Colline, the philosopher, enters, having tried in vain to pawn some books — all the pawnbrokers were closed, it being Christmas Eve. Schaunard, the musician, arrives with two errand-boys carrying wood and a huge basket full of delicious food and wine. He has earned a good fee for giving music lessons to an eccentric Englishman. He tries in vain to relate to his friends the strange events that happened, but they can only think of the food and the wine, and want to start on them at once. Schaunard is against this; he thinks they should all spend the evening in their usual haunt, the Café Momus, and only drink a bottle of wine beforehand. At this point, they are interrupted by the landlord, Benoit, who wants to collect the long overdue rent. The four friends ply him with wine and lead him on to make ribald remarks. They then pretend to be shocked and throw him out. Schaunard divides his remaining cash between his friends and they set off for the Café Momus in high spirits. Rodolfo remains behind to finish an article he is writing; he will join them later. Meanwhile it has grown quite dark. Rodolfo puts a candle on the table and tries to settle down to work. There is a knock at the door, and Mimi comes timidly in; her candle has gone out, and she wants to light it again. She is seized by a attack of coughing. Rodolfo is enchanted by her prettiness and delicacy. She goes out, but returns at once to get her key which she has left behind. Her candle is blown out in the draught, and so is Rodolfo's. They now look for the key in the dark, but when Rodolfo finds it he hides it quickly in his pocket. He comes close to Mimi and their hands meet. 'Che gelida manina' ('Your tiny hand is frozen'), he exclaims. He tells her that he is a poet, and then Mimi tells Rodolfo about herself. Hers is a poor life as she describes it, but she accepts it with pious resignation. The friends call to Rodolfo from the street, and he tells them to go on without him; he will follow them. Rodolfo turns from the window and sees Mimi before him bathed in moonlight. Ecstatically, he exclaims 'O soave fanciulla' ('Lovely maid in the moonlight') and declares his love for her; they join in a passionate love-duet and leave the room together.

Act II. A small square in the Latin Quarter, with the Café Momus. It is Christmas Eve; all the shops are open and gaily lit; street vendors are crying their wares, and in front of the Café Momus people are sitting at small tables, while a merry crowd passes to and fro. Mimi arrives with Rodolfo. Schaunard is haggling over the price of a horn in one shop, while Colline buys an overcoat in another. In a milliner's, Rodolfo buys Mimi a

pink bonnet which gives her great pleasure. The friends then contentedly sit down at a table outside the Café and Mimi is introduced to them. To a nearby table comes Musetta, very elegantly dressed, with her elderly follower Alcindoro. Musetta and Marcello were once lovers, but have since quarrelled and parted. They are, however, clearly not indifferent to each other's presence. Musetta tries to arouse Marcello's interest with a seductive waltz song and he cannot long resist. On a foolish pretext Musetta sends Alcindoro away and joyously falls into Marcello's arms. The guards march past; Marcello and Colline lift Musetta up and carry her away in triumph, while the others follow laughing. When Alcindoro returns, he finds that he has to pay the bills for both tables.

Act III. At one of the city gates of Paris stands a customs-house, in front of which is a small inn. It is winter and a snowy morning. Street workers and women with their shopping baskets arrive at the gate. Singing and noises are heard from inside the inn. Mimi comes to see Marcello, who is living in the inn with Musetta; he paints pictures on the walls and signboards for the innkeeper while she gives music-lessons. Mimi is distraught; she cannot understand why Rodolfo has abandoned her. When she sees him coming out of the inn, where he is staying with Marcello, she hides. Marcello reproaches Rodolfo with his behaviour, but Rodolfo tells him that he believes Mimi is dying and he cannot bear to see her so miserable in the cold attic. Mimi's coughing betrays her presence, and Rodolfo tenderly takes her in his arms. In a passionate duet the lovers are reunited; they decide to stay together until the spring comes. A quarrel which has just broken out between Marcello and Musetta contrasts strongly with these tender expressions of love. Musetta cannot and will not be faithful to Marcello, and again abandons her jealous lover.

Act IV. The garret, as in Act I. Rodolfo and Marcello, both abandoned by their mistresses, are finding it difficult to work. Rodolfo has no news of Mimi, but Marcello knows that Musetta is leading a luxurious life, kept by a rich lover. Schaunard and Colline come in for their scanty meal: bread and herrings. To forget their misery, the friends indulge in horse-play, dancing and fighting a mock duel. When their gaiety is at its height, Musetta rushes in to announce that Mimi is with her. She is dying, and has begged to be brought back again to the place where she was once so happy. The stairs have completely exhausted Mimi, and Rodolfo lays the helpless girl gently on his bed. Musetta gives Marcello her earrings to pawn to buy some medicine, and tells him to call a doctor; Colline takes off his coat and goes out to sell it for food, and Musetta runs off to buy a muff for Mimi's cold hands. Mimi relives in imagination her love for Rodolfo, from their first timid acquaintance to the height of their passion. Musetta comes back with a muff. While Musetta heats the medicine and Rodolfo tries to cover the window with a blanket, Marcello and Schaunard see that Mimi is dead. Colline returns, and all remain silent. Rodolfo asks why no one speaks — and then realising what has happened throws himself weeping over her body.

Monday 20th April

Wednesday 22nd April

Friday 24th April

LA BOHÈME

Opera in Four Acts by G. Puccini

Libretto by Giuseppe Giacosa and Luigi Illica, based on the French version by Michel Carré and Ludovic Halévy

Cast in order of appearance

Marcello, a painter

Rodolfo, a poet

Colline, a philosopher

Schaunard, a musician

Bénoît, a landlord

Mimi

Alcindoro, a councillor of state

Musetta

A Sergeant

Students, soldiers, shopkeepers, midinettes

Boys from St. Conleth's College. By

RTE SYMPHONY ORCHESTRA

(By kind permission of RTE)

Conductor: NAPOLEONE ANNOVAZZI

Producer: FLAVIO TREVISAN

Designer: Scenery designed and built by DARIO MICHELI

Costumes: S. B. WATTS, Manchester

First performed at the Teatro Reale, Milan, 1896

A warning bell will ring five minutes and thirty seconds before the start of the performance

24th April

Monday 27th April

Thursday 30th April

BOHÈME

GIACOMO PUCCINI

based on Scènes de la Vie de Bohème by Henri Murger

of appearance

CARLO DESIDERI

MICHELE MOLESE

FREDERIC VASSAR

PETER McBRIEN

MICHAEL CARLYLE

MARIA CLAUSOVA

FRANK O'BRIEN

MARY BURGESS

JOHN MORGAN

gosses, hawkers, citizens, waiters, children.

by kind permission of the headmaster.

NY ORCHESTRA

(of the RTE Authority)

Synopsis of Scenes

The latin Quarter of Paris. About 1830.

Act I: A Garret.

Interval (15 minutes)

Act II: The Latin Quarter. Christmas Eve.

Interval (15 minutes)

Act III: The Toll-Gate.

Interval (15 minutes)

Act IV: The Garret.

egio, Turin, on 1st February, 1896.

ree minutes prior to the end of each interval.

For Gaiety Theatre

Stage Manager : PADDY JONES
Assistant Stage Manager : GEORGE McFALL
Chief Electrician : SEAN BURKE

Lighting Equipment by Bourke Strand Electric

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The public may leave at the end of the performance by all Exit doors.
Persons shall not be permitted to stand or sit in any of the gangways
intersecting the seating, or sit in any of the other gangways.

(Copy of by-laws)

The taking of photographs in the auditorium is strictly forbidden.

DUBLIN GRAND OPERA SOCIETY.

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Chairman, Patron Members' Committee: DERMOT J. O'KELLY

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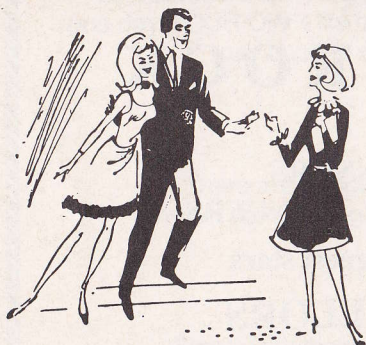
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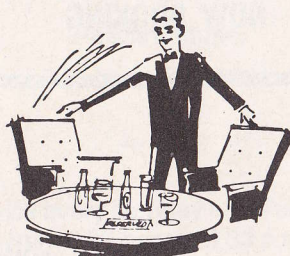


A GAIETY EVENING



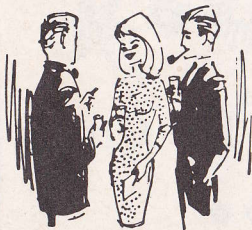
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and pay for drinks
for the interval.



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and trouble.



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are always open for
half an hour
after curtain fall.

FINALE

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